

# La Madrugada

Marcel DADI

Standard tuning

♩ = 150

(♩ =  $\overset{\text{tr}}{\text{tr}} \text{tr}$ )

n.guit.

1. *let ring*

Musical notation for measures 1-6. The top staff shows a treble clef with a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some chords. The bottom staff shows guitar tablature with fret numbers and pick-up arrows. A dashed line labeled 'let ring' spans across the measures.

1.

Musical notation for measures 7-12. The top staff shows a treble clef with a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some chords. The bottom staff shows guitar tablature with fret numbers and pick-up arrows. A dashed line labeled 'let ring' spans across the measures.

2.

Ralenti

Musical notation for measures 13-18. The top staff shows a treble clef with a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some chords. The bottom staff shows guitar tablature with fret numbers and pick-up arrows. A dashed line labeled 'let ring' spans across the measures. The tempo marking 'Ralenti' is present above measure 16.

Musical notation for measures 19-24. The top staff shows a treble clef with a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some chords. The bottom staff shows guitar tablature with fret numbers and pick-up arrows. A dashed line labeled 'let ring' spans across the measures.

Musical notation for measures 25-30. The top staff shows a treble clef with a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some chords. The bottom staff shows guitar tablature with fret numbers and pick-up arrows. A dashed line labeled 'let ring' spans across the measures.

31 32 33 34 35

let ring -----

T 8 7 0 8 7 | 0 0 8 7 | 0 8 7 0 | 0 8 7 6 5 | 0 6 5 6 5

A 8 7 5 7 | 0 7 | 8 7 0 | 7 6 | 3 5 6 5

B 8 | 7 | 8 | 6 | 5

36 37 38 39 40

let ring -----

T 0 6 5 0 5 | 3 5 6 5 6 4 | 0 6 4 8 7 | 0 8 7 0 | 0 8 7 0

A 3 5 5 | 0 5 6 4 | 0 4 7 | 5 0 | 7 8

B 3 | 3 | 8 | 7 | 8

41 42 43 44 45

let ring -----

T 8 7 0 0 | 8 0 8 7 0 | 8 7 8 7 7 | 8 0 8 5 0 | 8 5 8 5 0

A 7 0 7 | 0 5 | 0 7 7 | 5 0 7 | 0 5 5 0

B 7 | 0 | 7 | 0 | 6 7

sl.

46 47 48 49 50

let ring -----

T 8 8 0 | 8 7 8 7 7 | 8 0 8 5 0 | 8 5 8 5 0 | 8 0 8 0 0

A 0 8 7 5 | 7 7 7 | 5 0 7 | 0 5 0 | 5 0 7

B 0 | 0 7 | 0 7 | 0 6 7 | 5 5

sl.

51 52 53 54 55 56

let ring -----

T 8 6 0 | 6 5 8 0 | 8 0 6 5 0 | 6 5 4 5 3 5 | 6 6 0 | 6 4 3

A 0 5 7 | 5 7 | 8 7 | 5 4 5 0 | 6 4 4 0 | 6 4 3

B 5 | 5 | 5 | 3 | 3 | 3

A

57 58 59 60 61

let ring -----|

T	1	3	3 1 0 1 3 1 0	3 1 0 1 3 1 0	3 0 0 0 3 0 0
A					
B	2	0	3 2	3 2	2 0

62 63 64 65

let ring -----|

T	3 0 0 0 1 0 3	3 0 0 3 0 3 0	1 0 0 1 0 1 0	1 0 0 1 0 1 0
A				
B	2 0 0	1 0 0	1 2 0	0 2 0

B

66 67 68 69

let ring -----|

T	0 1 0 1 3 1 0	3 1 0 1 3 1 0	3 0 0 0 1 0 0	0 0 0 0 3 0 0
A				
B	0 2	3 2	0 2	0 2

70 71 72 73

let ring -----|

T	8 6 0 6 6 8 6	7 6 0 6 6 7 6	8 6 0 6 6 8 6	7 6 0
A				
B	0 7	0 7	0 7	0 8

A

74 75 76 77 78

let ring -----|

T	3 1 0 1 3 1 0	3 1 0 1 3 1 0	3 0 0 0 3 0 0	3 0 0 0 1 0 3
A				
B	(8) 0	3 2	2 0	2 0

79 80 81 82

*let ring* -----|

T	3	0	3	0	3	0	1	0	0	1	1	0	1	0	0	1	0	1	0	0	1	0	1	3	1	0
A	1	3	0	3	0	0	1	2	0	0	0	0	2	0	0	2	0	0	0	0	2	0	0	2	0	0
B	1	3	0	3	0	0	1	2	0	0	0	0	2	0	0	2	0	0	0	0	2	0	0	2	0	0

B

83 84 85 86

*let ring* -----|

T	3	1	0	1	3	1	0	0	0	0	0	0	1	1	2	1	0	1	0	1	0	1	0	1	0
A	3	1	0	1	3	1	0	0	0	0	0	0	1	1	2	1	0	1	0	1	0	1	0	1	0
B	3	1	0	1	3	1	0	0	0	0	0	0	1	1	2	1	0	1	0	1	0	1	0	1	0

87 88 89 90

*let ring* -----|

T	1	0	0	1	0	1	0	0	0	1	0	1	0	0	0	1	0	1	0	1	0	1	0	1	0
A	3	2	0	1	0	1	0	3	0	1	0	1	0	0	0	2	0	1	0	1	0	1	0	1	0
B	3	2	0	1	0	1	0	3	0	1	0	1	0	0	0	2	0	1	0	1	0	1	0	1	0

91 92

*let ring* -----|

T	(1)	1	(1)
A	0	0	(0)
B	3	3	(3)