

# WINDY AND WARM

(J.D. LOUDERMILK)

14

la.m·Mi.m    la.m·Mi.m    **A** lam    Mim    la.m

The first line of guitar tablature consists of five measures. The first two measures are in the key of A minor (la.m·Mi.m). The third measure is marked with a bold 'A' and 'lam'. The fourth measure is marked 'Mim' and the fifth 'la.m'. The notation includes various fret numbers (1, 2, 3, 4, 5) and techniques such as hammer-ons (H), pull-offs (PO), and bends (ch).

Mi.m·la.m    **B** lam

The second line of guitar tablature consists of five measures. The first two measures are in the key of A minor (Mi.m·la.m). The third measure is marked with a bold 'B' and 'lam'. The notation includes various fret numbers and techniques like hammer-ons and pull-offs.

Fa    Mi    la.m    Sol    Do.9

The third line of guitar tablature consists of five measures. The first two measures are in the key of A minor (Fa, Mi). The third measure is marked 'la.m' and the fourth 'Sol'. The fifth measure is marked 'Do.9'. The notation includes various fret numbers and techniques like hammer-ons and pull-offs.

Fa    Ré.m    Mi    la.m la.b la    PO

The fourth line of guitar tablature consists of five measures. The first two measures are in the key of A minor (Fa, Ré.m). The third measure is marked 'Mi' and the fourth 'la.m la.b la'. The fifth measure is marked 'PO'. The notation includes various fret numbers and techniques like hammer-ons and pull-offs.

PO    PO    Mi    ch    la    PO

The fifth line of guitar tablature consists of five measures. The first two measures are marked 'PO'. The third measure is marked 'Mi', the fourth 'ch', and the fifth 'la'. The notation includes various fret numbers and techniques like hammer-ons and pull-offs.

Ré.9

The sixth line of guitar tablature consists of five measures. The first measure is marked 'Ré.9'. The notation includes various fret numbers and techniques like hammer-ons and pull-offs.