

WALTZ FOR PAULA
(Marcel DADI)

First system of guitar notation. It begins with a treble clef and a 3/4 time signature. The music is written on a single staff with a capo on the 4th fret. The notes are: G4 (2), A4 (2), B4 (2), C5 (0), D5 (4), E5 (2), F5 (2), G5 (2), A5 (0), B5 (3), C6 (1), D6 (1). The bass line consists of: G2 (0), B1 (2), D2 (2), F2 (0), A2 (2), C3 (0), E3 (2), G3 (2), A3 (0), B3 (2), D4 (2), F4 (0). Chord diagrams are provided for A, AM7, and E7. Below the staff, the lyrics 'M P I M A I A P I M A M' are aligned with the notes.

Second system of guitar notation. Notes: G4 (1), A4 (1), B4 (3), C5 (1), D5 (2), E5 (2), F5 (2), G5 (2), A5 (0), B5 (0), C6 (5), D6 (2), E6 (2), F6 (4), G6 (2), A6 (2), B6 (2), C7 (7), D7 (4), E7 (6), F7 (6), G7 (7). Bass line: G2 (0), B1 (2), D2 (2), F2 (0), A2 (2), C3 (0), E3 (2), G3 (2), A3 (0), B3 (2), D4 (2), F4 (4), G4 (2), A4 (2), B4 (2), C5 (2), D5 (2), E5 (2), F5 (2), G5 (2), A5 (2), B5 (2), C6 (2), D6 (2), E6 (2), F6 (2), G6 (2), A6 (2), B6 (2), C7 (2), D7 (2), E7 (2), F7 (2), G7 (2), A7 (2), B7 (2), C8 (2), D8 (2), E8 (2), F8 (2), G8 (2), A8 (2), B8 (2), C9 (2), D9 (2), E9 (2), F9 (2), G9 (2), A9 (2), B9 (2), C10 (2), D10 (2), E10 (2), F10 (2), G10 (2), A10 (2), B10 (2), C11 (2), D11 (2), E11 (2), F11 (2), G11 (2), A11 (2), B11 (2), C12 (2), D12 (2), E12 (2), F12 (2), G12 (2), A12 (2), B12 (2), C13 (2), D13 (2), E13 (2), F13 (2), G13 (2), A13 (2), B13 (2), C14 (2), D14 (2), E14 (2), F14 (2), G14 (2), A14 (2), B14 (2), C15 (2), D15 (2), E15 (2), F15 (2), G15 (2), A15 (2), B15 (2), C16 (2), D16 (2), E16 (2), F16 (2), G16 (2), A16 (2), B16 (2), C17 (2), D17 (2), E17 (2), F17 (2), G17 (2), A17 (2), B17 (2), C18 (2), D18 (2), E18 (2), F18 (2), G18 (2), A18 (2), B18 (2), C19 (2), D19 (2), E19 (2), F19 (2), G19 (2), A19 (2), B19 (2), C20 (2), D20 (2), E20 (2), F20 (2), G20 (2), A20 (2), B20 (2), C21 (2), D21 (2), E21 (2), F21 (2), G21 (2), A21 (2), B21 (2), C22 (2), D22 (2), E22 (2), F22 (2), G22 (2), A22 (2), B22 (2), C23 (2), D23 (2), E23 (2), F23 (2), G23 (2), A23 (2), B23 (2), C24 (2), D24 (2), E24 (2), F24 (2), G24 (2), A24 (2), B24 (2), C25 (2), D25 (2), E25 (2), F25 (2), G25 (2), A25 (2), B25 (2), C26 (2), D26 (2), E26 (2), F26 (2), G26 (2), A26 (2), B26 (2), C27 (2), D27 (2), E27 (2), F27 (2), G27 (2), A27 (2), B27 (2), C28 (2), D28 (2), E28 (2), F28 (2), G28 (2), A28 (2), B28 (2), C29 (2), D29 (2), E29 (2), F29 (2), G29 (2), A29 (2), B29 (2), C30 (2), D30 (2), E30 (2), F30 (2), G30 (2), A30 (2), B30 (2), C31 (2), D31 (2), E31 (2), F31 (2), G31 (2), A31 (2), B31 (2), C32 (2), D32 (2), E32 (2), F32 (2), G32 (2), A32 (2), B32 (2), C33 (2), D33 (2), E33 (2), F33 (2), G33 (2), A33 (2), B33 (2), C34 (2), D34 (2), E34 (2), F34 (2), G34 (2), A34 (2), B34 (2), C35 (2), D35 (2), E35 (2), F35 (2), G35 (2), A35 (2), B35 (2), C36 (2), D36 (2), E36 (2), F36 (2), G36 (2), A36 (2), B36 (2), C37 (2), D37 (2), E37 (2), F37 (2), G37 (2), A37 (2), B37 (2), C38 (2), D38 (2), E38 (2), F38 (2), G38 (2), A38 (2), B38 (2), C39 (2), D39 (2), E39 (2), F39 (2), G39 (2), A39 (2), B39 (2), C40 (2), D40 (2), E40 (2), F40 (2), G40 (2), A40 (2), B40 (2), C41 (2), D41 (2), E41 (2), F41 (2), G41 (2), A41 (2), B41 (2), C42 (2), D42 (2), E42 (2), F42 (2), G42 (2), A42 (2), B42 (2), C43 (2), D43 (2), E43 (2), F43 (2), G43 (2), A43 (2), B43 (2), C44 (2), D44 (2), E44 (2), F44 (2), G44 (2), A44 (2), B44 (2), C45 (2), D45 (2), E45 (2), F45 (2), G45 (2), A45 (2), B45 (2), C46 (2), D46 (2), E46 (2), F46 (2), G46 (2), A46 (2), B46 (2), C47 (2), D47 (2), E47 (2), F47 (2), G47 (2), A47 (2), B47 (2), C48 (2), D48 (2), E48 (2), F48 (2), G48 (2), A48 (2), B48 (2), C49 (2), D49 (2), E49 (2), F49 (2), G49 (2), A49 (2), B49 (2), C50 (2), D50 (2), E50 (2), F50 (2), G50 (2), A50 (2), B50 (2), C51 (2), D51 (2), E51 (2), F51 (2), G51 (2), A51 (2), B51 (2), C52 (2), D52 (2), E52 (2), F52 (2), G52 (2), A52 (2), B52 (2), C53 (2), D53 (2), E53 (2), F53 (2), G53 (2), A53 (2), B53 (2), C54 (2), D54 (2), E54 (2), F54 (2), G54 (2), A54 (2), B54 (2), C55 (2), D55 (2), E55 (2), F55 (2), G55 (2), A55 (2), B55 (2), C56 (2), D56 (2), E56 (2), F56 (2), G56 (2), A56 (2), B56 (2), C57 (2), D57 (2), E57 (2), F57 (2), G57 (2), A57 (2), B57 (2), C58 (2), D58 (2), E58 (2), F58 (2), G58 (2), A58 (2), B58 (2), C59 (2), D59 (2), E59 (2), F59 (2), G59 (2), A59 (2), B59 (2), C60 (2), D60 (2), E60 (2), F60 (2), G60 (2), A60 (2), B60 (2), C61 (2), D61 (2), E61 (2), F61 (2), G61 (2), A61 (2), B61 (2), C62 (2), D62 (2), E62 (2), F62 (2), G62 (2), A62 (2), B62 (2), C63 (2), D63 (2), E63 (2), F63 (2), G63 (2), A63 (2), B63 (2), C64 (2), D64 (2), E64 (2), F64 (2), G64 (2), A64 (2), B64 (2), C65 (2), D65 (2), E65 (2), F65 (2), G65 (2), A65 (2), B65 (2), C66 (2), D66 (2), E66 (2), F66 (2), G66 (2), A66 (2), B66 (2), C67 (2), D67 (2), E67 (2), F67 (2), G67 (2), A67 (2), B67 (2), C68 (2), D68 (2), E68 (2), F68 (2), G68 (2), A68 (2), B68 (2), C69 (2), D69 (2), E69 (2), F69 (2), G69 (2), A69 (2), B69 (2), C70 (2), D70 (2), E70 (2), F70 (2), G70 (2), A70 (2), B70 (2), C71 (2), D71 (2), E71 (2), F71 (2), G71 (2), A71 (2), B71 (2), C72 (2), D72 (2), E72 (2), F72 (2), G72 (2), A72 (2), B72 (2), C73 (2), D73 (2), E73 (2), F73 (2), G73 (2), A73 (2), B73 (2), C74 (2), D74 (2), E74 (2), F74 (2), G74 (2), A74 (2), B74 (2), C75 (2), D75 (2), E75 (2), F75 (2), G75 (2), A75 (2), B75 (2), C76 (2), D76 (2), E76 (2), F76 (2), G76 (2), A76 (2), B76 (2), C77 (2), D77 (2), E77 (2), F77 (2), G77 (2), A77 (2), B77 (2), C78 (2), D78 (2), E78 (2), F78 (2), G78 (2), A78 (2), B78 (2), C79 (2), D79 (2), E79 (2), F79 (2), G79 (2), A79 (2), B79 (2), C80 (2), D80 (2), E80 (2), F80 (2), G80 (2), A80 (2), B80 (2), C81 (2), D81 (2), E81 (2), F81 (2), G81 (2), A81 (2), B81 (2), C82 (2), D82 (2), E82 (2), F82 (2), G82 (2), A82 (2), B82 (2), C83 (2), D83(

Third system of guitar notation. Notes: G4 (7), A4 (6), B4 (4), C5 (5), D5 (5), E5 (2), F5 (2), G5 (2), A5 (2), B5 (2), C6 (5), D6 (2), E6 (2), F6 (4), G6 (2), A6 (2), B6 (2), C7 (7), D7 (4), E7 (6), F7 (6), G7 (7). Bass line: G2 (4), B1 (2), D2 (2), F2 (0), A2 (2), C3 (0), E3 (2), G3 (2), A3 (0), B3 (2), D4 (2), F4 (4), G4 (2), A4 (2), B4 (2), C5 (2), D5 (2), E5 (2), F5 (2), G5 (2), A5 (2), B5 (2), C6 (2), D6 (2), E6 (2), F6 (2), G6 (2), A6 (2), B6 (2), C7 (2), D7 (2), E7 (2), F7 (2), G7 (2), A7 (2), B7 (2), C8 (2), D8 (2), E8 (2), F8 (2), G8 (2), A8 (2), B8 (2), C9 (2), D9 (2), E9 (2), F9 (2), G9 (2), A9 (2), B9 (2), C10 (2), D10(

Fourth system of guitar notation. Notes: G4 (2), A4 (2), B4 (5), C5 (2), D5 (2), E5 (2), F5 (2), G5 (2), A5 (2), B5 (2), C6 (5), D6 (2), E6 (2), F6 (4), G6 (2), A6 (2), B6 (2), C7 (7), D7 (4), E7 (6), F7 (6), G7 (7). Bass line: G2 (0), B1 (2), D2 (2), F2 (0), A2 (2), C3 (0), E3 (2), G3 (2), A3 (0), B3 (2), D4 (2), F4 (4), G4 (2), A4 (2), B4 (2), C5 (2), D5 (2), E5 (2), F5 (2), G5 (2), A5 (2), B5 (2), C6 (2), D6(

Fifth system of guitar notation. Notes: G4 (5), A4 (4), B4 (4), C5 (0), D5 (0), E5 (1), F5 (2), G5 (1), A5 (0), B5 (0), C6 (6), D6 (5), E6 (6), F6 (9), G6 (7), A6 (7), B6 (8), C7 (8), D7 (7), E7 (8), F7 (8), G7 (7). Bass line: G2 (0), B1 (2), D2 (2), F2 (0), A2 (2), C3 (0), E3 (2), G3 (2), A3 (0), B3 (2), D4 (2), F4 (4), G4 (2), A4 (2), B4 (2), C5 (2), D5 (2), E5 (2), F5 (2), G5 (2), A5 (2), B5 (2), C6 (2), D6(

Sixth system of guitar notation. Notes: G4 (5), A4 (7), B4 (7), C5 (7), D5 (6), E5 (5), F5 (6), G5 (6), A5 (6), B5 (6), C6 (10), D6 (9), E6 (10), F6 (12), G6 (10), A6 (11), B6 (11), C7 (12), D7 (10), E7 (11), F7 (11), G7 (12). Bass line: G2 (7), B1 (7), D2 (7), F2 (6), A2 (5), C3 (6), E3 (6), G3 (6), A3 (5), B3 (6), D4 (6), F4 (6), G4 (6), A4 (6), B4 (6), C5 (6), D5 (6), E5 (6), F5 (6), G5 (6), A5 (6), B5 (6), C6 (6), D6(

This system contains the first two staves of guitar tablature. The first staff includes chord diagrams for Ab7, A, F#7, DM7, and E sus4. The second staff includes diagrams for A4, A, G6, and A4. Performance markings include "HP.o." (Harmonics) and a triplet of eighth notes.

This system contains the third, fourth, and fifth staves of guitar tablature. The third staff includes diagrams for A, G, and CM7. The fourth staff includes diagrams for Dm7, C, and C. The fifth staff includes diagrams for E7, Am, C7, C13, F, D7/4, Dm7, D9, Em7/4, and Em7. Performance markings include "sl." (slide), "Ritardando", and a final chord diagram for A.