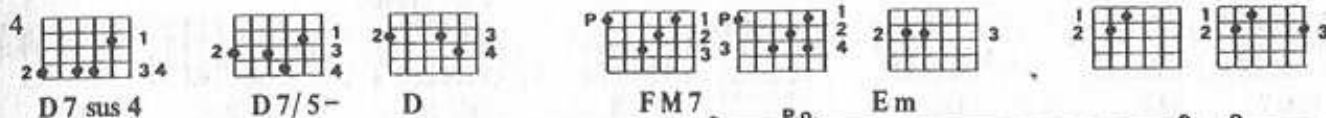


1st Theme

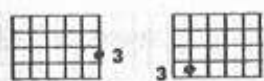


MY FAMILY
IN MASSAPEQUA
(Marcel DADI)

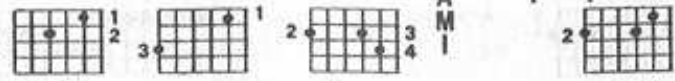
4/4 time signature. Staff 1: Treble clef, notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Staff 2: Bass clef, notes G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. Staff 3: Bass clef, notes G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. Fingerings: 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Performance markings: A, M, I, P.



4/4 time signature. Staff 1: Treble clef, notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Staff 2: Bass clef, notes G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. Staff 3: Bass clef, notes G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. Fingerings: 3-3-3, 3-3-3, 3-3-3, 0-1-3, 0-1-3, 0-1-3, 0-2, 0-2, 0-2, 0-2. Performance markings: P, P, P, P.



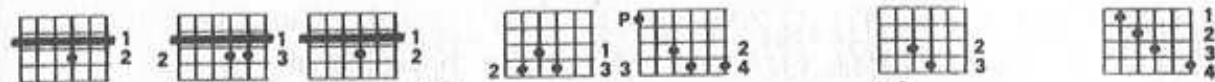
Al Coda



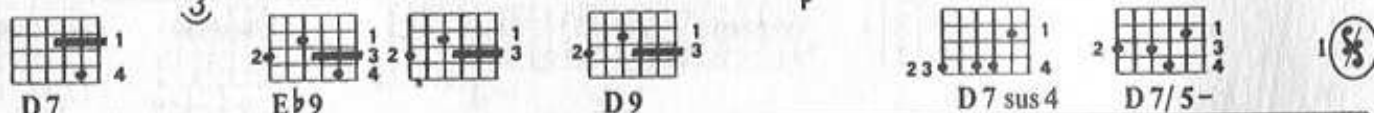
4/4 time signature. Staff 1: Treble clef, notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Staff 2: Bass clef, notes G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. Staff 3: Bass clef, notes G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. Fingerings: 3-0, 0-0, 0-0, 0-0, 1-0-1, 0-1-3, 2-1, 2-0, 2-0. Performance markings: P, P, M, I, P.

G A#0 G C#0 F#7 sus 4 F#7/5-

4/4 time signature. Staff 1: Treble clef, notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Staff 2: Bass clef, notes G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. Staff 3: Bass clef, notes G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. Fingerings: 3-7-8, 4-6-6, 5-5-5, 10-9-8, 9-8-8, 7-9-9, 7-9-9. Performance markings: P.



4/4 time signature. Staff 1: Treble clef, notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Staff 2: Bass clef, notes G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. Staff 3: Bass clef, notes G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. Fingerings: 7-7-8, 7-8, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7. Performance markings: H, R, P.



3/4 time signature. Staff 1: Treble clef, notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Staff 2: Bass clef, notes G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. Staff 3: Bass clef, notes G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. Fingerings: 5-7, 7-8, 7-8, 5-5, 3-3, 3-3, 3-3, 3-3. Performance markings: P.

2nd Theme

Coda 1

Am7 D7 G

G B0 D9

G6 G6 sus4 C#0 A#0 D7 sus4

D7/5- Bm7 Bb7 D7 sus4

Coda 2

Am7 D7 G B7

Connection with « Cocktail Party »

The musical score is written for guitar in standard notation. It includes several systems of music. Each system typically consists of a staff with a treble clef and a key signature of one flat (B-flat major or D minor). Above the staff, there are chord diagrams for various chords, each with a small grid showing fingerings (1-4) and sometimes a capo position (e.g., 2, 3, 4). The notation includes notes with stems and flags, often beamed together. Some notes have accidentals (sharps, naturals). There are also dynamic markings like 'M' and 'P', and articulation like 'Sl.' (slide). The score is divided into sections: 'Coda 1', '2nd Theme', and 'Coda 2'. The '2nd Theme' section is the longest and features a variety of chords and melodic lines. The 'Coda 2' section is shorter and includes a 'Connection with « Cocktail Party »'.