

DRIVE IN

Marcel DADI

Tablé par PhilBab57 le 23/12/2010

Music by Chet Atkins

Standard tuning

Moderate ♩ = 195

PM = sur les cordes Mi-La-Ré (6-5-4)

E-Gt

Musical score for E-Guitar, including notation and TAB. The score is divided into three systems, each with a treble clef staff and a six-line TAB staff. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-12. The notation includes notes, rests, and dynamics such as *f* and *fff*. The TAB includes fret numbers and techniques like P.M. (pick mute) and a half-step bend ($\frac{1}{2}$). Chord symbols Mi7 and Solm6 are indicated above the staff.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17 18

TAB

0 3 0 5 3 4 0 7 5 8 0 7 6 (6) 7 8 0 7 6 (6) 7 8 0 0 3 12 10 (10) 12 11 10 12 10 0 7 5 8 0 12 10 11 11 (11) 0 12 11 0 6 (6) 7 8 0 0 3 3 0 3 0 5 3 4 0 7 5 8 0 7 6 (6) 7 8 0 7 6 (6) 7 8 0 12 10 11 11 0

Si7

1

Mi

TAB

| | | | | | | | | |
|------|-------|----|-----|---|-----|---|---|-----|
| (10) | 11-10 | 10 | 0 | 0 | 0 | 0 | 0 | (0) |
| (11) | 12 | 12 | 5 | 4 | 3 | 2 | 0 | (1) |
| 0 | | 5 | (5) | 4 | (4) | 0 | 2 | 0 |
| | | | | | | | | (0) |

Mi+9

La9

Si

Mi7

Mi+9

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|
| 6 | 7 | 8 | 0 | 8 | 0 | 0 | (0) | 6 | 5 | 0 | 0 | 0 | (0) | 6 | 7 | 8 |
| 0 | | 6 | 5 | 0 | | 8 | 7 | 7 | 6 | 0 | | 6 | 7 | 8 | | |
| | | | 7 | | | | | | | | | | | | | |

La9

Si

Mi7

Mi+9

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|-----|---|---|---|---|-----|-----|---|---|---|---|---|---|
| 0 | 8 | 0 | 0 | 0 | (0) | 6 | 5 | 0 | 0 | 0 | (0) | 0 | 8 | 0 | 0 | 8 | 0 |
| 0 | | 6 | 5 | 0 | | 8 | 7 | 7 | 6 | (7) | (6) | 6 | 7 | 8 | 0 | 8 | 0 |
| | | | 7 | | | | | | | | | | | | | | |

La9

Si

Mi7

Do#7

TAB

| | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|-----|---|---|-----|-----|---|-----|---|---|
| 0 | (0) | 6 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 2 | |
| 0 | | 6 | 5 | 0 | 8 | 7 | (7) | 2 | 3 | (7) | (3) | 4 | (7) | 2 | 3 |
| | | | 7 | | | | | | | | | | | | |

2 Mi

17 18 19 20 21 22 23

mf f

P.M.-----

TAB (2) 0 2 3 2 0 (0) 0 0 (0) 0 1 (1) 0 1 2 1 0 (2) 2 1 (1) 1 (3) 0 (0) 1 2 (2) 2 2 (2) 2 3 1 (2) 1

24 25 26 27 28 29 30

ff f mf ff mf

P.M.-----

let ring-----

TAB 2 (2) 0 2 0 1 0 1 0 0 (0) 2 2 2 (2) 2 2 0 2 0 2 0 2

31 32 33 34 35 36 37

f ff

P.M.-----

let ring-----

TAB (2) 0 2 0 1 0 1 0 0 (0) 2 2 2 (2) 2 2 0 2 0 2 0 2 (2) 0 2

Si7

38 39 40 41 42 43 44

ff f

P.M.-----

let ring-----

TAB 0 1 0 1 0 0 2 2 2 (2) 2 2 0 2 5 5 4 0 0 3 (2) 0 (0) 0 2 5 (5) 4 (4) 0

Mi

Si7

Mi

Mi7

102 103 104 105 106 107

P.M. P.M. P.M.-----| P.M.---| P.M.-----| P.M.

5 7 8 $\frac{1}{2}$ 0 12 10 (10) 11 10 12 10 0 0

(6) 7 6 7 12 11 (11) 12 11 12 11 5 (5) 4

0 0

108 109 110 111 112 113 114 115

f *fff* *f* *p* *fff* *f*

P.M.-----|

0 0 0 (0) (0) <12> <12> <12> <12>

3 2 0 1 (1) (1)

(4) 0 2 0 (2) (2)

0 0

Point d'orgue