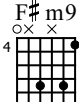
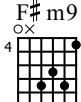
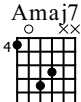
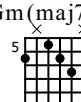
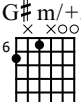
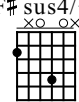
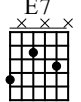
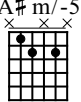
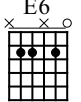
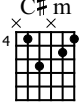
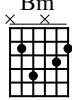
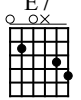
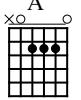
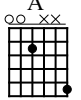
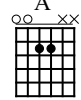


Song for Kathy

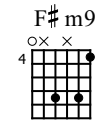
Marcel Dadi

La guitare à Dadi vol. 1

Standard tuning

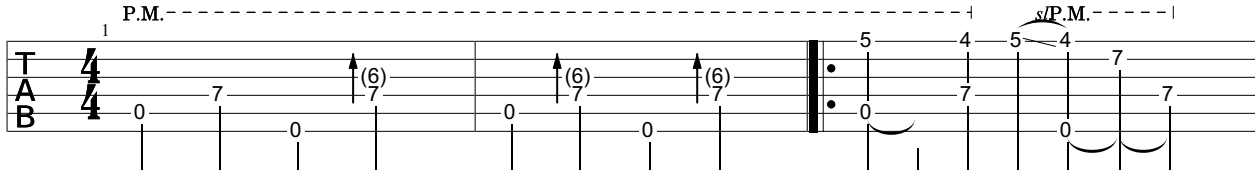
♩ = 190



let ring throughout *let ring* *let ring* *let ring* -----| *let ring* *let ring* -|

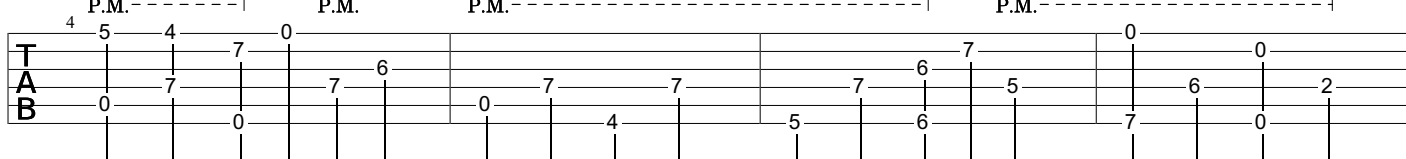


S-Gt



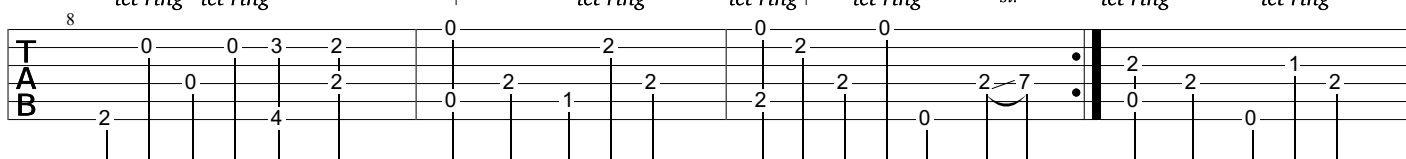
			
---	---	---	---

let ring -| *let ring* *let ring* -| *let ring* -| *let ring* *let ring* *let ring* -|



			
---	---	---	---

let ring *let ring* *let ring* -----| *let ring* *let ring* +| *let ring* *let ring* -| *sl.* *let ring* *let ring* -| *let ring* *let ring* -|



C#m **Bm** **E7**

P.M. *let ring* *sl.* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring*

12 4 5 7 4 5 3 2 5 3 4 3 0 4 4

TAB: 2 0 2 0 1 4 4 6 4 6 5 2 4 2 4 2 3 4 2 0 4 0

A **C#m** **Bm**

P.M. *let ring* P.M. *let ring* P.M. *let ring* *sl.* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring*

16 0 2 2 0 1 4 4 6 4 5 7 4 5 3 2 5 3 4 2 4 2 4

TAB: 0 2 2 0 1 4 4 6 4 5 7 4 5 3 2 5 3 4 2 4 2 4

E7 **A**

P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* *D.S. al Fine* P.M. P.M. P.M.

19 4 3 0 4 3 0 5 0 9 0 0 7 0 0 5 0 0 4 0 0

TAB: 4 3 0 4 3 0 5 0 9 0 0 7 0 0 5 0 0 4 0 0

B: 2 0 0 0 0 2 7 0 7 7 7 7 0 0 0 0 0 0 0 0

3 3 3 3

F#m9 **Amaj7** **Gm(maj7)/-5** **G#m/+5**

let ring P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring*

22 5 0 0 4 0 0 0 7 6 7 7 7 6 7 5 0 0 0 2

TAB: 5 0 0 4 0 0 0 7 6 7 7 7 6 7 5 0 0 0 2

B: 0 7 0 7 0 7 7 6 7 5 7 6 5 7 6 2 0 0 2

3 3

A#m/-5 **E6**

let ring P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring*

26 0 0 3 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0

TAB: 0 0 3 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0

B: 2 0 4 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

2

let ring P.M. let ring P.M. let ring P.M. let ring P.M. let ring P.M. let ring P.M.



29 TAB 2 2 1 2 2 0 2 7 5 4 5 4 7 7

32 P.M. let ring P.M. let ring P.M. let ring P.M. 5 4 7 0 7 6 0 7 7 7 6 7 5

35 let ring P.M. let ring P.M. let ring P.M. let ring P.M. 1 0 6 2 0 0 3 2 0 2 1 2 2

38 P.M. let ring P.M. let ring P.M. sl. 2 P.M. let ring P.M. let ring P.M. let ring P.M. 0 2 0 2 7 2 2 0 1 2 2 2 0 0 1 4

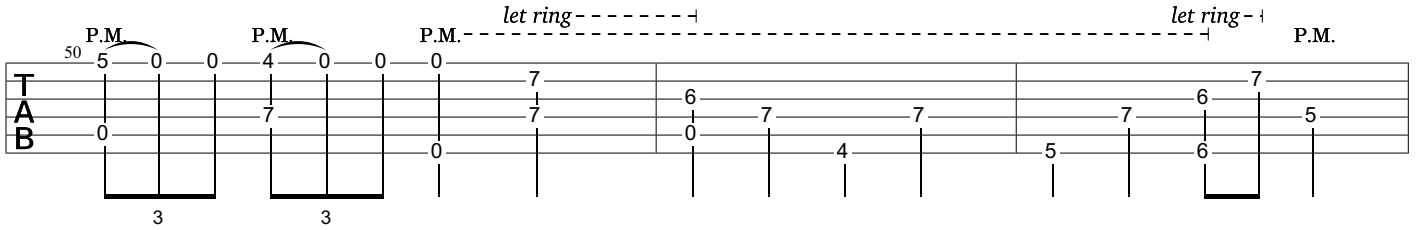
41 let ring P.M. let ring P.M. let ring P.M. P.M. let ring P.M. let ring P.M. let ring P.M. 4 4 5 7 4 5 3 2 5 3 3 4 3 0 4 4 0

44 P.M. let ring P.M. let ring P.M. sl. P.M. let ring P.M. P.M. P.M. P.M. 0 2 2 0 1 4 4 6 5 7 4 5 3 2 5 3 4 4

47 let ring P.M. P.M. P.M. let ring P.M. P.M. P.M. P.M. 4 3 0 4 3 0 5 0 9 0 0 7 0 0 5 0 0 4 0 0 2 0 7 0 7 0 7 0

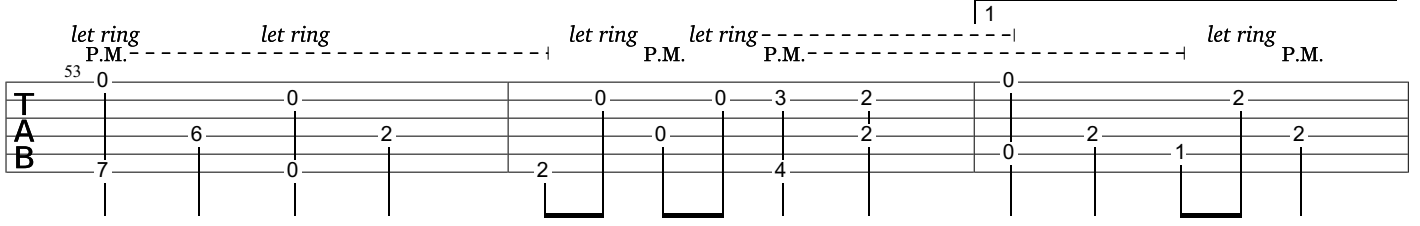
3 3 3 3

50 P.M. P.M. P.M. *let ring* *let ring* P.M.



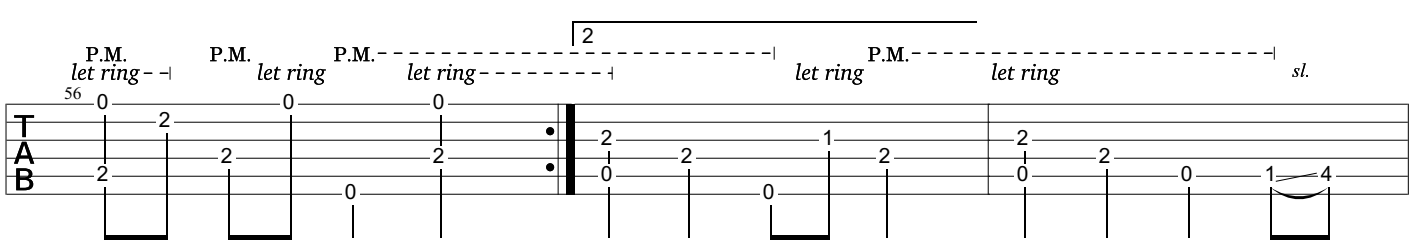
This system shows a six-string guitar tablature starting at measure 50. The top line (T) has notes 5, 0, 0, 4, 0, 0, 7, 6, 7, 6, 7, 5. The bottom line (B) has notes 0, 7, 0, 7, 0, 7, 4, 5, 6, 7, 6, 5. Above the staff are triplets of three notes and 'P.M.' markings. Dashed lines with vertical ticks indicate 'let ring' instructions. The system ends with a double bar line and a '1' in a box, indicating a first ending.

53 *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M.



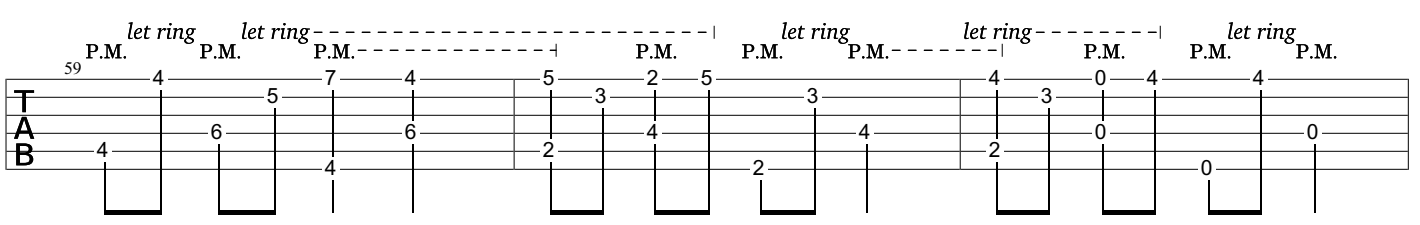
This system starts at measure 53. The top line (T) has notes 0, 0, 0, 0, 3, 2, 0, 2, 2. The bottom line (B) has notes 7, 6, 0, 2, 2, 0, 4, 0, 2, 1, 2, 2. It features triplets and 'P.M.' markings with 'let ring' instructions indicated by dashed lines. A double bar line with a '1' in a box is at the end.

56 P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* *sl.*



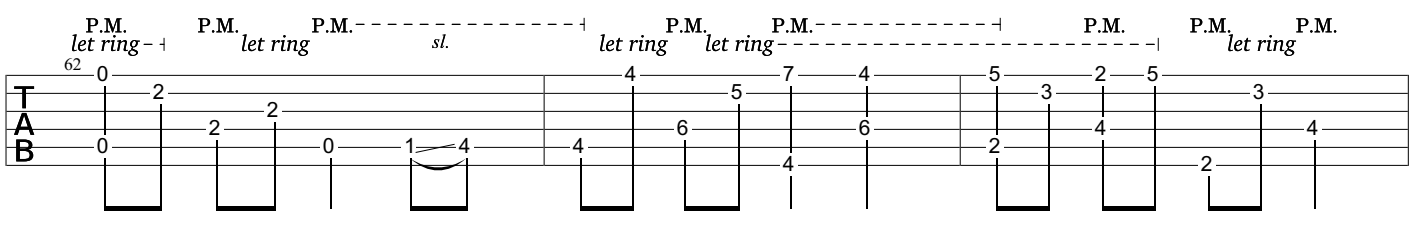
This system starts at measure 56. The top line (T) has notes 0, 2, 0, 0, 2, 1, 2, 2, 2, 0, 2, 0, 1, 4. The bottom line (B) has notes 2, 2, 0, 2, 0, 0, 2, 0, 2, 0, 2, 0, 1, 4. It includes a thick black vertical bar across both lines at measure 59. 'P.M.' markings and 'let ring' instructions are present.

59 *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M.



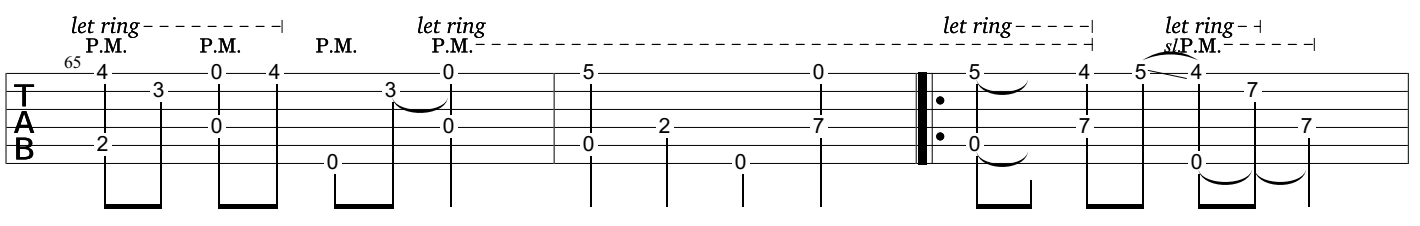
This system starts at measure 59. The top line (T) has notes 4, 5, 7, 4, 5, 3, 2, 5, 3, 4, 3, 0, 4, 4. The bottom line (B) has notes 4, 6, 4, 6, 2, 4, 2, 4, 2, 0, 3, 0, 0, 0. It contains multiple 'P.M.' markings and 'let ring' instructions.

62 P.M. *let ring* P.M. *let ring* P.M. *sl.* *let ring* P.M. *let ring* P.M. P.M. *let ring* P.M. *let ring* P.M.



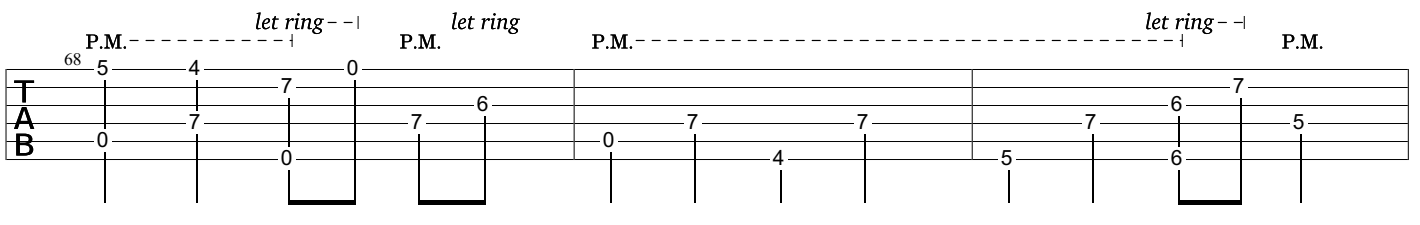
This system starts at measure 62. The top line (T) has notes 0, 2, 2, 4, 5, 7, 4, 5, 3, 2, 5, 3. The bottom line (B) has notes 0, 2, 0, 1, 4, 4, 6, 4, 6, 2, 4, 4, 3, 4. It includes 'P.M.' markings, 'let ring' instructions, and a 'sl.' (slide) marking.

65 *let ring* P.M. P.M. P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* *sl./P.M.*



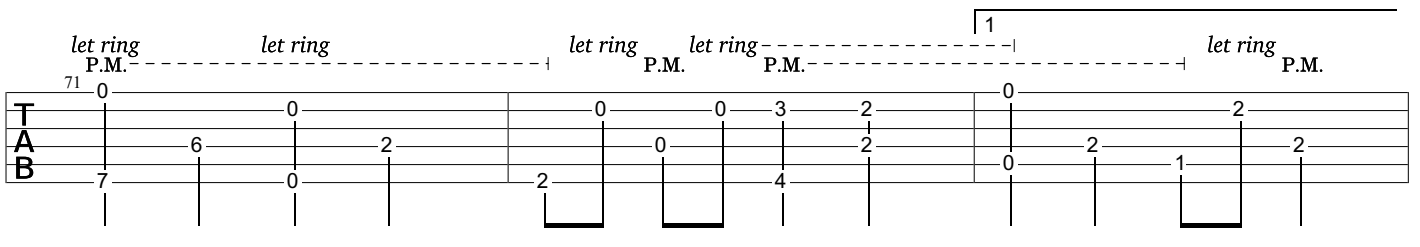
This system starts at measure 65. The top line (T) has notes 4, 3, 0, 4, 3, 0, 5, 0, 5, 4, 5, 4, 7. The bottom line (B) has notes 2, 0, 0, 0, 0, 2, 0, 7, 0, 7, 0, 7, 7. It features 'P.M.' markings, 'let ring' instructions, and a 'sl./P.M.' marking.

68 P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M.



This system starts at measure 68. The top line (T) has notes 5, 4, 7, 0, 7, 6, 7, 7, 7, 6, 7, 5. The bottom line (B) has notes 0, 7, 0, 7, 0, 7, 4, 5, 7, 6, 7, 5. It includes 'P.M.' markings and 'let ring' instructions.

71 *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M. *let ring* P.M.



This system starts at measure 71. The top line (T) has notes 0, 0, 0, 3, 2, 0, 2. The bottom line (B) has notes 7, 6, 0, 2, 0, 4, 2, 0, 2, 1, 2, 2. It contains 'P.M.' markings and 'let ring' instructions, ending with a double bar line and a '1' in a box.

74

P.M. P.M. P.M. - - | sl. | 2 P.M. - - - - | P.M. - - - - | let ring let ring let ring

T
A
B

0 2 0
2 2 0

2 2 1
0 2 0

0 2 2
0 0 2

