

Blue Finger

Arrangement par PhilBab57
Le 15 novembre 2012

Music by J.R. HUBBARD

Standard tuning

♩ = 128

N-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 4: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. P.M. markings: P.M.-----|

TAB: 2 5 2 | 0 (X) 4 (X) | 5 (X) 6 (X) | 7 (X) 9 (X)

Measures 5-8: Treble clef, 4/4 time. Measure 5: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 6: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 7: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 8: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. P.M. markings: P.M.-----|

TAB: 2 1 2 1-2 | 0 (X) 4 (X) | 5 (X) 6 (X) | 7 (X) 9 (X) 2 2 0 2 5 2

Measures 9-12: Treble clef, 4/4 time. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 11: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 12: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *sl.*, *sl.*, *1/2*. P.M. markings: P.M.---|, P.M.---|, P.M.-----|, P.M.---|, P.M.---|, P.M.---|, P.M.---|.

TAB: 0 3 4 3 0 3 0 | 6 5 3 0 7 6 5 8 0 | 3 0 0 3 0 0 | 2 4 2

Measures 13-16: Treble clef, 4/4 time. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 15: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 16: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *sl.*, *let ring*, *sl.*. P.M. markings: P.M.-----|, P.M.---|, P.M.---|.

TAB: 3 2 0 2 3 | 0 3 0 0 1 0 3 0 | 3 4 3 0 3 0 | 1 2 1-2 | 2 0 3 0 3 4 2 0 4

2

30

sl. *sl.*

P.M.-----| P.M. *sl.* P.M. *sl.* P.M. P.M.-----|

0 3 0 0 3 0 (0) 3 4 2 3 (5) 0 5 0

2 0 0 1 0 3 4 5 3 3 (5) 6 6 5 0

2 0 0 4 0 6 6 5

1 2

33

P.M.-----| *let ring* P.M.-----| *let ring* P.M. P.M. P.M. P.M.-----| *let ring* P.M.-----|

0 1 0 2 3 1 (1) 0 0 0 1 0 1 0 2 3

0 2 4 3 2 2 2 1 0 2 4 3 2

36

P.M.-----| *let ring* P.M.-----| P.M. P.M. P.M. P.M.-----|

0 3 0 0 1 <12> <7> <5> <5>

3 0 0 0 2 2 0 1 0 3 0 3

4 2 0 1 2 0 4 0 1 0 3 0 3

1 2

39

P.M.-----| *let ring* P.M.-----| *let ring* P.M. P.M. P.M. P.M.-----| *let ring* P.M.-----| P.M.-----| P.M.

0 1 0 2 3 1 0 0 0 0 0 1 0 1 0 0 3 0 0

2 2 3 2 2 1 2 2 2 2 3 4 2 2 0 1 2

0 4 2 2 2 1 0 4 2 2 0 0

43

P.M. P.M. P.M.

TAB

0 0 4 4 | 5 6 5 8 5 0 0 3 | 0 0 3 4 4

0 0 4 4 | 0 0 6 6 5 5 | 0 0 4 4

46

P.M. let ring P.M. P.M. let ring P.M.

TAB

2 1 3 0 0 3 0 0 0 3 0 0 0 0 1 2 3 4 2 0 3 0 0 0 1 2

3 3 2 2 | 0 1 2 4 3 2 2 0 0 1 2 | 2 0 2 0 1 2

49

P.M. P.M.

TAB

0 0 0 0 0 3 0 3 0 0 3 0 0 0 0 3 0 0 0 3 0 0 0 0 3 0

4 2 3 2 1 4 4 4 3 3 2 2 4 4 3 3 3 2 2 4 3 3 2 2 4 2

4 2 | 2 0 4 2 2 2

52

P.M. let ring let ring P.M. let ring P.M. let ring let ring let ring P.M. P.M. P.M. P.M.

TAB

3 0 0 3 12 0

2 2 1 0 1 1 2 | 12 11 4 3 0 0 6 8 7 7 7 7 7 7

2 2 0 | 9 7 7 7

